

Get clicking and win with 'Sugar Snaps'

Budding sugarcane industry photographers are invited to share their best pictures as part of a new competition showcasing the beauty of the Australian sugarcane industry.

Both amateur and professional photographers are encouraged to submit their sugarcane industry photographs to the 'Sugar Snaps' competition, where they will have the chance to win prizes and see their work published in a 2020 shed calendar.

The purpose of this competition is to highlight pictures that illustrate the hard work, beauty, landscape and the contribution of the Australian sugarcane industry. Farmacist Regional Manager, Mr Jayson Dowie, said the competition was seeking photographs capturing all aspects of the sugar industry from people to harvesting to farming systems to transport and milling.

"There are some amazing images out there that celebrate this amazing industry. We would like everyone to get their cameras or smartphones out and send us their best snaps," Mr Dowie said. "Through this competition, we would love to see a range of pictures revealing the depth and breadth of the Australian cane industry and showcase them in a sugar industry calendar."

SRA Executive Manager, Communications, Mr Brad Pfeffer, said the winning entries would be featured in the 2020 shed calendar and also be in the running for other prizes.

"The 2020 shed calendar will be produced as part of a series of 'RP161' Nutrient Management projects which are currently being delivered in the Burdekin, Mackay Whitsunday and the Herbert regions," Mr Pfeffer said.

The RP161 Nutrient Management projects are delivered by Farmacist, Mackay Area Productivity Services, and Herbert Cane Productivity Services Limited (HCPSL) and funded by the Queensland Government Reef Water Quality Program and Australian Government Reef Trust.

Entries close September 27, 2019. To submit your entry and for more information visit, https://sugarresearch.com.au/sra-information/sugar-snaps/

Brad Pfeffer | Executive Manager Communications